

החוֹג לַלִימֹודֵי מִזְרָח אַסְיָה  
הפקולטה למדעי הרוח ע"ש לسطר וסאלן אנטון

אוניברסיטת תל אביב  
DEPARTMENT OF EAST ASIAN STUDIES



החוֹג לַلִימֹודֵי מִזְרָח אַסְיָה בָּאוֹנוּבְּרָסִיטָה תֵּל אַבִּיב  
מַתְכַּבֵּד לְהַזְמִינָכֶם לְסִמְינָרְהַמְּחַלְקָתִי

The Department of East Asian Studies at Tel Aviv University  
Cordially invite you to the Departmental Colloquium

5/3

Prof. Vasudha Narayanan  
University of Florida

*Karma never loses an address:  
Rules for play and Room to play in the  
Hindu Traditions*

יום ג', 12:00-14:00, גילמן 449

Tue., 12:00-14:00, Gilman 449



Rules, laws, and expectations construct and govern temporal, spatial, ritual, social, ethical, theological, and even cosmic orders, as well as works of literature, visual, and expressive art in the Hindu traditions. As one may well expect, however, such constructions are often breached or bypassed; rules and logic are ruptured by seemingly arbitrary or contradictory ideas and action. After briefly discussing some Vaishnava (especially Sri Vaishnava) structures, especially those that are connected with auspiciousness, this presentation will focus on two of the many frames used to explain, classify, and even delight in the paradoxes that emerge from ruptures of logic and order.