



The Shirley and Leslie Porter
School of Cultural Studies



The Department of
English and American Studies

THE 6TH INTERNATIONAL SYMPOSIUM ON THE POETICS OF SCIENCE FICTION

RE-COLLECTIONS:

MEMORY, HISTORY AND MINDSPACE IN SCIENCE FICTION

17-18 March 2019, Gilman 496

DAY 1

9:30-10:00 - Gathering

10:00-10:30 - Greetings and Opening Remarks:

Prof. Leo Corry - Dean of Humanities

Prof. Michèle Kahan - Chair, The Porter School of Cultural Studies

Dr. Noam Reisner - Chair, The Department of
English and American Studies

Prof. Elana Gomel - Chair of the Symposium Organizing Committee

10:30-12:00 - **Memory and the Re-forming of Genres**
Chair: Orin Posner

Grace Michaeli (TAU): Recollecting the Genre: Jules Verne and
H. G. Wells through a 21st Century Lens

Tom Shapira (TAU): Remaking your Remembrance -
Memories and the Superhero Genre

Meyrav Koren-Kuik (TAU): Memories of Bodies/Bodies of Memories:
the Genealogy of Memory in *Star Trek Discovery*

12:00-12:15 - Coffee Break

12:15-13:45 - **Temporality and Memory**
Chair: Yael Maurer

Nitya Datta (University of Delhi): *Blink*: A Study of
the Limits of Time Travel

Gal Marom (Shenkar College): Time and Memory in *Braid*

Oonagh Hayes (Tubingen University): Concepts of History and
Memory in a Post-conflict Society in the Series *Star Trek Voyager*

13:45-14:45 - Lunch

14:45-16:15 - **Memories in Technology**
Chair: Shawn Edrei

Peter Makai (Linnaeus University): Species Memory, Genetic History:
Narrating Biologically Inherited Memories in
the *Dune* and the *Assassin's Creed* series

Yanai Sened (TAU): If I recall correctly:
Philip K. Dick and the Impossibility of Perfect Technological Memory

Krushna Dande (Jadavpur University): Rewriting Memory
and History in the SCP Wiki

16:15-16:30 - Coffee Break

16:30-18:00 - **Round Table: Jewish and Israeli Science Fiction**

Featuring Contributors from *Zion's Fiction*:
A Treasury of Israeli Speculative Literature

18:00-18:15 - Closing Remarks

DAY 2

9:30-10:00 - Gathering

10:00-10:15 - Opening Remarks

10:15-11:00 - **Keynote Lecture: Carmel Vaisman** (TAU)

Transcendence by Cannibalization of Materiality:
Self and Memory Between Science and Science Fiction

11:00-12:30 - **Remembering History**
Chair: Elana Gomel

Eric Sandberg (City University of Hong Kong): China Miéville's
Science Fiction and the Politics of the Past

Natalija Majsova (University of Louvain): Liminality and Archetypic
Futures: Childhood in Soviet and Post-Soviet Science Fiction Films

Hella Bloom Cohen (St. Catherine University): Afrofuturism
and Neo-Zionism in *Deep Space Nine*

12:30-13:30 - Lunch

13:30-15:00 - **Memories as Identity**
Chair: Anat Karolin

Amit Kardosh (Haifa): Memory as the Anchor of Identity and
Initiator of Free Will in HBO's *Westworld*

Ercan Gürova (Ankara University): Recollecting Memories
to Confront Mortality in Kazuo Ishiguro's *Never Let Me Go*

Orin Posner (TAU): "It Isn't a Story I'm Telling. It's Also a Story
I'm Telling": Ambivalent Narrative in Margaret Atwood's
The Handmaid's Tale

15:00-15:15 - Coffee Break

15:15-16:45 - **Memories and Bodies**
Chair: Meyrav Koren-Kuik

Eden Kupermintz (TAU): Perfect Attendants - Memory, Mutation
and the Eternal Return in Dempow Torishima's *Sisyphean*

Shawn Edrei (TAU): Soft(ware) Bodies: Avatars in Science Fiction
Video Games.

Gabriela Debita (University of Galați): Death, Memory, and the
Corruption of the Collective Mindspace in Ursula K. Le Guin's
The Word for World Is Forest

16:45-17:00 - Coffee Break

17:00-18:30 - **Objects of Memory**
Chair: Grace Michaeli

Elana Gomel (TAU): Darkness Visible: Absence as Presence and Memory

Raz Greenberg (The Hebrew University): Making Israeli Science
Fiction History in Avi Katz's *Tenth Dimension* Cover Illustrations

Erga Heller (Kaye Academic College of Education): Recreation of a
Cultural Memory in Time Travel Plots

18:30-18:45 - Closing Remarks