Crossroads of Remembrance

Art and Humanism after the Holocaust

Monday, June 10, 2019

The Malka Brender Hall of Justice Auditorium,
Trubowicz Faculty of Law Building,
Tel Aviv University

Opening Remarks – 16:30

Simha Goldin, The Goldstein-Goren Diaspora Research Center, Tel Aviv University

Terry R. Davidson, Head of Public Diplomacy, U.S. Embassy in Israel

Speakers – 17:00

Chair: Naomi Feuchtwanger-Sarig, Tel Aviv University

Françoise Ouzan, Tel Aviv University
On Emotional Wounds, Art, and Humanism among Shoah Survivors

Claude P. Ghez, Professor Emeritus, Columbia University, and the son of Oscar Ghez, donor of Nathalie Kraemer's artwork to Haifa University
Art in Service of Peace: Oscar Ghez Collection

Inna Rogatchi, The Rogatchi Foundation
The Labour of the Heart: Re-Addressing the Holocaust

Rachel E. Perry, Haifa University
Nathalie Kraemer's Rising Voice: Making the Silences of History Speak

Michael Rogatchi, The Rogatchi Foundation
Ecole des Vitebsk and Its Ongoing Echo – Presentation of the Rogatchi Foundation Humanist of the Year Award to Dr. Rachel E. Perry

Concluding Remarks – 18:30

Joel Rappel, Bar-Ilan University
"To Forget the Dead would be Akin to Killing Them a Second Time": How to Remember by Art?

The symposium will include a mini-exhibition of Nathalie Kraemer's artwork.

Free and open to the public
Please register in advance by Email: ronigam@tauex.tau.ac.il
or Phone: 03-6409799

המרכז לחקר התפוצות ע"ש גולדשטיין - גורן
Goldstein - Goren Diaspora Research Center

THE LESTER AND SALLY ENTIN FACULTY OF HUMANITIES
TEL AVIV UNIVERSITY

אוניברסיטת חיפה

INSTITUT FRANÇAIS ISRAEL

INNA & MICHAEL ROGATCHI FOUNDATION

EMBASSY OF FINLAND TO ISRAEL