

## תרבות הסלונים בצרפת הטרומ מודרנית

פרופ' נדין קופרטי-צור

שפת ההוראה : עברית

קריאת טקסטים בעברית, צרפתית ואנגלית

שעות קבלה : ה': 18-19, חדר 303, ווב טל: 6405005 או על פי תאום טלפוני או במייל

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הנוכחות בסמינר חובה

כל החומר הנדרש סרוק ומופיע באתר הסמינר במודל (כדאי להשתמש בכרום)  
רשימה ביבליוגרפית בסיסית על תופעת הסלונים הספרותיים בצרפת במאה ה-17.

### Masterpieces : יצירות ספרותיות- קורפוס Corpus

Madame de La Fayette, *La Princesse de Clèves*

Madame d'Aulnoy, *Contes*

Madame de Sévigné, *Les Lettres*

Molière, *Les Précieuses ridicules*

Molière, *Les Femmes savantes*

La Fontaine, *Fables*

La Bruyère, *Caractères*

### רשימת מאמרים באתר הסמינר Articles on line :

Anne E. Duggan, "Women and Absolutism in French Opera and Fairy Tale, *The French Review*, Vol. 78, n°2 (Dec., 2004), pp. 302-315. <http://www.jstor.org/stable/25479770> .

Duncan McColl Chesney: "The History of the History of the Salon", *Nineteenth-Century French Studies* 36, Nos. 1 & 2 Fall–Winter 2007–08, pp.94-107.

Joan Dejean, "Classical Reeducation: Decanonizing the Feminine", *Yale French Studies*, No. 97, 50 Years of Yale French Studies: A Commemorative Anthology. Part 2: 1980-1998 (2000), pp. 55-70

Françoise Jaouën, "Civility and the Novel: De Pure's La préieuse ou le mystère des ruelles" *Yale French Studies*, No. 92, *Exploring the Conversible World: Text and Sociability from the Classical Age to the Enlightenment* (1997), pp. 105-125

Sharon Kettering, "The Household Service of Early Modern French Noblewomen", *French Historical Studies*, Vol. 20, No. 1 (Winter, 1997), pp. 55-85

Catherine Liu, "From Faux Pas to Faut Pas, or on the Way to The Princess of Clèves", *Tulsa Studies in Women's Literature*, Vol. 17, n°1 (Spring, 1998), pp. 123-144. <http://www.jstor.org/stable/464328> .

Gloria Fema Orenstein, *A Journey to Melle de Scudéry's Carte de Tendre*, *Femspec* 3.2

Jolanta T. Pekacz: "The Salonnières and the Philosophes in Old Regime France: The Authority of Aesthetic Judgment" *Journal of the History of Ideas*, Vol. 60, No. 2 (Apr., 1999), pp. 277-297

Franz Reitinger, "Mapping Relationships: Allegory, Gender and the Cartographical Image in Eighteenth-Century France and England" in *Imago Mundi*, Vol. 51 (1999), pp. 106-130. <http://www.jstor.org/stable/1151444> .

Domna Stanton, "The Fear of Women. The fiction of preciosity", *Yale French Studies*, 1980

Judith D. Suther, "The Tricentennial of Molière's "Femmes savantes", *The French Review*. Special Issue, n°4, *Studies on the French Theater* (Spring, 1972), pp. 31-38. <http://www.jstor.org/stable/1562273> .

Maryann Tebben, "Speaking of Women: Molière and Conversation at the Court of Louis XIV", *Modern Language Studies*, Vol. 29, No. 2 (Autumn, 1999), pp. 189-207

Alain Viala and Daryl Lee, "Les Signes Galants: A Historical Reevaluation of Galanterie", *Yale French Studies*, n° 92, *Exploring the Conversible World: Text and Sociability from the Classical Age to the Enlightenment* (1997), pp. 11-29. <http://www.jstor.org/stable/2930384> .

### **Books :**

Wendy Gibson, *Women in XVIIIth century France*, Macmillan Press, London, 1989.

Linda Timmermans, *L'accès des femmes à la culture*, Paris, Champion, 1993.

## **SILABUS and CALENDAR**

1. 16.03 : Introduction : Women on top (reformation and the education of women)  
Basic notions "salons", "préciosité", "honnête homme", urbanité, courtoisie, galanterie, politesse, esprit.
  2. 23. 03 : Paradox : The success of the salons and the critics of Women  
- Donna Stanton: "The fiction of preciosity and the fear of women" in *Yale french Studies*, n°62, 1981, p.107-134.
  3. 30.03 : La Carte de Tendre  
- Franz Reitinger, "Mapping Relationships: Allegory, Gender and the Cartographical Image in Eighteenth-Century France and England" in *Imago Mundi*, Vol. 51 (1999), pp. 106-130. <http://www.jstor.org/stable/1151444> .  
Gloria Fema Orenstein, *A Journey to Melle de Scudéry's Carte de Tendre*, Femspec 3.2
- הופשת פסה
4. 20.04 : Salons XVIIe profil, de Madame d'Auchy à Madame de Rambouillet
  5. 27.04 : The Salons and their influence on the novel in France  
- Françoise Jaouën: "Civility and the Novel: De Pure's La précieuse ou le mystère des ruelles" *Yale French Studies*, No. 92, *Exploring the Conversible World: Text and Sociability from the Classical Age to the Enlightenment* (1997), pp. 105-125
  6. 04.05 : Madame de Lafayette, *La Princesse de Clèves*  
- Alain Viala and Daryl Lee, "Les Signes Galants: A Historical Reevaluation of Galanterie", *Yale French Studies*, n° 92, *Exploring the Conversible World: Text and*

Sociability from the Classical Age to the Enlightenment (1997), pp. 11-29.  
<http://www.jstor.org/stable/2930384> .

- Catherine Liu, "From Faux Pas to Faut Pas, or on the Way to The Princess of Clèves", *Tulsa Studies in Women's Literature*, Vol. 17, n°1 (Spring, 1998), pp. 123-144.  
<http://www.jstor.org/stable/464328> .
- 7. 11.05: Molière, *Les Précieuses ridicules*
  - Maryann Tebben : "Speaking of Women: Molière and Conversation at the Court of Louis XIV", *Modern Language Studies*, Vol. 29, n° 2 (Autumn, 1999), pp. 189-207.
- 8. 18.05 : Fairy tales : non religious literature for all and then for children
- 9. 25.05 : « Fairy Tale History in Early Modern Europe and its late adaptation for a child audience »
  - Readings : Introduction to Charles Perrault's Fairy Tales
- 10. 1.06 : Les querelles : 1. La querelle des Femmes- 2. La querelle des Anciens et des modernes  
Jolanta T. Pekacz, "The Salonnières and the Philosophes in Old Regime France: The Authority of Aesthetic Judgment" *Journal of the History of Ideas*, Vol. 60, No. 2 (Apr., 1999), pp. 277-297  
Presentation of Molière's play, *Les Femmes Savantes, The Learned Women*, on the site : <http://www.gutenberg.org/cache/epub/8772/pg8772.html>
- 11. 08.06 : Madame d'Aulnoy, *Contes*  
Anne E. Duggan, "Women and Absolutism in French Opera and Fairy Tale" *The French Review*, Vol. 78, n°2 (Dec., 2004), pp. 302-315. <http://www.jstor.org/stable/25479770> .
- 12. 15.06 : *Les lettres de Madame de Sévigné, Le roman pastoral, L'Astrée*  
Joan DeJean : "Classical Reeducation: Decanonizing the Feminine", *Yale French Studies*, No. 97, 50 Years of Yale French Studies: A Commemorative Anthology. Part 2: 1980-1998 (2000), pp. 55-70.
- 13. 22.06: Duncan McColl Chesney: "The History of the History of the Salon", *Nineteenth Century French Studies* 36, Nos. 1 & 2 Fall–Winter 2007–08, pp.94-107.
- 14. 29.06. Final course –conclusions of the seminar, practical instructions for the seminar paper (20 pages) or participation paper (10 pages); writing a research hypothesis, finding the material: texts and critics, rules of quotations, the art of writing an introduction and a conclusion.