Masterpieces: Corpus

Madame de La Fayette, La Princesse de Clèves

Madame d’Aulnoy, Contes

Madame de Sévigné, Les Lettres

Molière, Les Précieuses ridicules

Molière, Les Femmes savantes

La Fontaine, Fables

La Bruyère, Caractères

Articles on line:


Gloria Fema Orenstein, A Journey to Melle de Scudéry’s Carte de Tendre, Femspec 3.2


**Books:**


**SILABUS and CALENDAR**

1. **16.03**: Introduction: Women on top (reformation and the education of women)  
   Basic notions “salons”, “préciosité”, honnête homme”, urbanité, courtoisie, galanterie, politesse, esprit.
2. **23.03**: Paradox: The success of the salons and the critics of Women  
3. **30.03**: La Carte de Tendre  
   Gloria Fema Orenstein, *A Journey to Melle de Scudéry's Carte de Tendre*, Femspec 3.2
4. **20.04**: Salons XVIIe profil, de Madame d’Auchy à Madame de Rambouillet
5. **27.04**: The Salons and their influence on the novel in France  
6. **04.05**: Madame de Lafayette, *La Princesse de Clèves*  
Sociability from the Classical Age to the Enlightenment (1997), pp. 11-29.


7. 11.05: Molière, Les Précieuses ridicules

8. 18.05: Fairy tales: non religious literature for all and then for children

9. 25.05: « Fairy Tale History in Early Modern Europe and its late adaptation for a child audience»
- Readings: Introduction to Charles Perrault’s Fairy Tales

10. 1.06: Les querelles: 1. La querelle des Femmes-2. La querelle des Anciens et des modernes
Presentation of Moliere’s play, Les Femmes Savantes, The Learned Women, on the site: http://www.gutenberg.org/cache/epub/8772/pg8772.html

11. 08.06: Madame d’Aulnoy, Contes

12. 15.06: Les lettres de Madame de Sévigné, Le roman pastoral, L’Astrée


14. 29.06: Final course –conclusions of the seminar, practical instructions for the seminar paper (20 pages) or participation paper (10 pages); writing a research hypothesis, finding the material: texts and critics, rules of quotations, the art of writing an introduction and a conclusion.