

BIBLIOGRAPHY

Gender – Theory

- Scott, J. 1986. "Gender: A Useful Category of Historical Analysis." *American Historical Review* 91: 1053-75.
- Foxhall, Lin. 2009. "Gender." In *Blackwell Companion to Archaic Greece*, ed. K. Raaflaub and H. van Wees, 483-507. Oxford.

Gender and Sexuality, Women, Men and Masculinity in Greek Studies

- Hubbard, Thomas K., ed. 2014. *A Companion to Greek and Roman Sexualities*. Blackwell.
- Davidson, James N. 1997. *Courtesans and Fishcakes: The Consuming Passions of Classical Athens*. Chicago, IL: University of Chicago Press.
- Davidson, James N. 2005. *The Greeks and Greek Love: A Radical Reappraisal of Homosexuality in Ancient Greece*. London: Weidenfeld & Nicolson.
- Foxhall, Lin. 2013. *Studying Gender in Classical Antiquity*. Key Themes in Ancient History Paperback. Oxford.
- Foxhall, Lin, and Salmon, John, eds. 1998. *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*. London and New York: Routledge.
- Foxhall, Lin, and Salmon, John, eds. 1998. *When Men Were Men. Masculinity, Power and Identity in Classical Antiquity*. London and New York: Routledge.
- Skinner, Marilyn B. 2013. *Sexuality in Greek and Roman Culture*. Second edition. Hoboken, New Jersey: John Wiley & Sons.
- van Nortwick, T. 2008. *Imagining Men: Ideals of Masculinity in Ancient Greek Culture*. Westport, CT, and London.

Historiographical Landmarks:

- Foucault, Michel. 1985. *The History of Sexuality*. Vol. 3. *The Use of Pleasure*. Translated from the French by Robert Hurley. New York: Vintage Books.
- Pomeroy, S. B. 1975. *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*. New York. Dover
- Sir Kenneth J. 1978/1989/2016. *Greek Homosexuality*. New York: Bloomsbury Academic, 2016.
- Winkler, J. J. 1990. *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. London and New York: Routledge.
- Halperin, D. M. 1990. *One Hundred Years of Homosexuality and other Essays on Greek Love*.

SOURCEBOOKS

- Lefkowitz, Mary R., and Fant, Maureen B. 2005. *Women's Life in Greece and Rome. A Source Book in Translation*. Third edition. Baltimore: The Johns Hopkins University Press.
- Hubbard, Thomas K. 2003. *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents*. Berkeley: University of California Press.
- Johnson, Marguerite, and Ryan, Terry. 2005. *Sexuality in Greek and Roman Society and Literature: A Sourcebook*. London and New York: Routledge.

מגדר ומיניות ביוון העתיקה
 סמינר ב.א., סמסטר ב', תשע"ז, 2016/2017
 החוג להיסטוריה כללית
 אוניברסיטת תל אביב
 המרצה: פרופ' סילבי הוניגמן
 honigman@post.tau.ac.il
 sylvie.honigman1@gmail.com

1. INTRODUCTION

Scott, J. 1986. "Gender: A Useful Category of Historical Analysis." *American Historical Review* 91: 1053-75.

2. THE GREEK ARISTOCRATIC WAY OF LIFE IN ARCHAIC TIMES

THE ARCHAIC SYMPOSION: ICONOGRAPHY AND ELEGIAC POETRY (ANAKREON, THEOGNIS, AND IBYKOS)

Bremmer, J. 1990. "Adolescents, Symposion, and Pederasty." In *Symptotica*, ed. O. Murray, 135-48. Oxford: Clarendon Press.

Williamson, Margaret. 1998. "Eros the Blacksmith: Performing Masculinity in Anakreon's Love Lyrics." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 71-82. London and New York: Routledge.

sources: Anacreon, Ibycus, Theognis (Ode (transl. in Hubbard, sourcebook)

[Richard Rawles and Bartolo Natol. . 2014. "Erotic Lyric." In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard, 335ff. Wiley Blackwell.]

GYMNASION AND ATHLETICS AND PINDAR

Stewart, Andrew. 1997. *Art, Desire, and the Body in Ancient Greece*. Cambridge. Ch. 2, pp. 24-34.

Fisher, Nick. 2014. "Athletics and Sexuality." In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard, 244ff. Wiley Blackwell.

sources: Pindar fr. 123; Tenth Pythian Ode; First Olympian Ode (transl. in Hubbard, sourcebook)

3. GREEK NAKEDNESS & NUDITY

THE ORIGINS OF GREEK NAKEDNESS & NUDITY

Stewart, Andrew. 1997. *Art, Desire, and the Body in Ancient Greece*. Cambridge. Ch. 2, pp. 24-34.
 [origins of nakedness in Archaic Greek culture]

Odysseus, book 8: The aristocratic body

add: Pindar, Isthmia 2 (vv. 1-11 & 30-46), composed in the 470s; Pindar alludes to the genre of pederastic songs composed out of personal enthusiasm and common in the generation of Anakreon and Ibykos as obsolete in his age of commissioned songs.

FROM THE KOUROS AND KOURE TO NATURALISM

Tanner, Jeremy. 2006. *The Invention of Art History in Ancient Greece: Religion, Society and Artistic Rationalisation*. Cambridge. Ch. 2, pp. 55-63 (to note 133).

Tanner, Jeremy. 2006. *The Invention of Art History in Ancient Greece: Religion, Society and Artistic Rationalisation*. Cambridge. Ch. 3, pp. 116–28 (to note 113).

4. MEN AND WOMEN IN HOMERIC EPICS

ACHILLES AND PATROCLOS, HERAKLES AND IOLAOS

Davidson, James N. 2005. *The Greeks and Greek Love: A Radical Reappraisal of Homosexuality in Ancient Greece*. London: Weidenfeld & Nicolson. Pp. 255–84: read 255–71, 281–84, 296–99

sources

Iliad 19.282–302

Iliad 23.69–151

Iliad 24.128–31

Plato, Symposium (Phaedrus' speech), 178d-180b

Aeschines, Against Timarchos, chs. 141–49

PENELOPE

Winkler, John J. "Penelope's Cunning and Homer's." Pp. 129–61 in *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. London and New York: Routledge. **Skip** pp. 130–32, 137–145.

Odyssey, Book 23

Odyssey, 18.158–68

Zeitlin, Froma I. "Figuring Fidelity in Homer's Odyssey." Pp. 19–52 in *Playing the Other. Gender and Society in Classical Greek Literature*. Chicago and London The University of Chicago Press.

5. SAPPHO

SAPPHO

Davidson, James N. 2005. *The Greeks and Greek Love*

Klinck, Anne L. 2005. "Sleeping in the Bosom of a Tender Companion": Homoerotic Attachments in Sappho." In *Greek Love through the Ages: Same-Sex Desire and Love in the Greco-Roman World and in the Classical Tradition of the West*, ed. Verstraete, Bert, and V. Provencal, 193–208. Binghamton: Haworth Press, 2005 (=Journal of Homosexuality 49 [2005]).

CONCLUSION ON ARCHAIC TIMES

6. GENDERED SPACE – WOMEN

ARCHAEOLOGY

Xenophon, *Oeconomicus* 7

Lysias, 3. *Against Simon*, ch. 6:

Morris, Ian. 1999. "Archaeology and Gender Ideologies in Early Archaic Greece." *Transactions of the American Philological Association* 129: 305-15.

Morris, Ian. 2000. *Archaeology and Cultural History: Words and Things in Iron Age Greece*. Malden, MA, and Oxford.

Nevett, Lisa C. 2011. "Towards a Female Topography of the Ancient Greek City: Case Studies for Late Archaic and Early Classical Athens (c. 520-400 BCE)." *Gender & History* 23: 576-96.

- Saller, R, 2007. "Household and Gender." In *The Cambridge Economic History of the Greco-Roman World*, ed. I. Morris, R. Saller, and W. Scheidel, 87-112. Cambridge.
- Walker, S. 1983. "Women and Housing in Classical Greece." In *Images of Women in Antiquity*, ed. Am Cameron and A. Kuhrt, 81-91. Rev edn. London and NY.
- Davidson, James. 2011. "Bodymaps: Sexing Space and Zoning Gender in Ancient Athens." *Gender & History* 23: 597-614.

RITUAL SPACE: THE MARRIED WOMEN IN RELIGION, THESMOPHORIA & HALOA

- Cole, Susan, G. 2004. *Landscape, Gender and Ritual Space: The Ancient Greek Experience*. Berkeley.
- Jennifer Larson. *Sexuality in Greek and Roman Religion*. In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard. Wiley Blackwell. 2014. 214
- Winkler, John J. 1990. "The Laughter of the Oppressed." In id., *The Constraints of Desire*. 188–209. New York and London.
- Brumfield, Allaire. 1996. "Aporreta: Verbal and Ritual Obscenity in the Cults of Ancient Women." In *The Role of Religion in the Early Greek Polis*, ed. by Robin Hägg. 67–74. Stockholm.

7. WOMEN'S LIFE

MARRIAGE & PROPERTY

- Allison Glazebrook and Kelly Olson. *Greek and Roman Marriage*. In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard. Wiley Blackwell. 2014. 69
- Ferrari, Gloria, 'What kind of rite of passage was the Ancient Greek wedding?', in D.B. Dodd and C.A. Faraone (eds), *Initiation in Ancient Greek Rituals and Narratives* (London/NY: Routledge, 2003), 27-42. (Cat.)
- Cox, C. A. 1998. *Household Interests: Property, Marriage Strategies and Family Dynamics in Ancient Athens*. Princeton.
- Foxhall, Lin. 2012. "Family Time: Temporality, Materiality and Feminine Identities." In *History without Historians*, ed. J. Marincola and L. Llewellyn-Jones, 183-206. Edinburgh.
- Foxhall, Lin 1989. "Household, Gender and Property in Classical Athens." *Classical Quarterly* 39: 22-44.
- Johnstone, S. 2003. "Women, Property and Surveillance in Classical Athens." *Classical Antiquity* 22: 247-74.

THE REPRESENTATIONS OF WOMEN IN FUNERARY STELES AND VASE-PAINTING

- Osborne, Robin. 1997. "Law, the Democratic Citizen and the Representation of Women in Classical Athens." *Past and Present* 155: 3–33.
- Lewis, Sian. 2002. *The Athenian Woman. An Iconographic Handbook*. London and New York: Routledge.

WOMEN'S EXTRA-MARITAL SEXUAL LIFE (ADULTERY)

- Roy, J. 1997. "An Alternative Sexual Morality for Classical Athenians." *Greece & Rome* 44: 11-22.
- Cohen, David 1990. "The Social Context of Adultery at Athens." In *Nomos: Essays in Athenian Law, Politics and Society*, ed. P. A. Cartledge, P. C. Millett, and S. C. Todd, 147-65. Cambridge.
- Cohen, David. 1001. *Law, Sexuality and Society: The Enforcement of Morals in Classical Athens*. Cambridge. [on adultery]

WOMEN AND FUNERARY RITES

Arrington, Nathan T. 2015. *Ashes, Images, and Memories. The Presence of the War Dead in Fifth Century Athens*. Oxford.

8. FEMINIST HISTORIOGRAPHYKEULS, REIGN OF THE PHALLUS, AND HER CRITICS

Keuls, Eva C. 1985. *The Reign of the Phallus: Sexual Politics in Ancient Athens*. Berkeley, Los Angeles and London.

NICOLE LORAUX, MYTH OF AUTOCHTHONY

Loraux, Nicole, *The Children of Athena. Athenian Ideas about Citizenship and the Division Between the Sexes* (Princeton, NJ: Princeton UP, 1993 (orig. 1984), 37-71.

9. PAIDERAISTEIA IN THE AGE OF DEMOCRACYFROM ACCEPTANCE IN ARCHAIC TIMES TO DEMOCRATIC HOSTILITY

Andrew Lear. 2014. "Ancient Pederasty: An Introduction." In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard, 102ff. Wiley Blackwell.

Hubbard, T. K. 2000. "Pederasty and Democracy: The Marginalization of a Social Practice." In *Greek Love Reconsidered*, ed. T. K. Hubbard, 1-11. New York: Wallace Hamilton Press.

Hubbard, T. K. 1998. "Popular Perceptions of Elite Homosexuality in Classical Athens." *Arion* Ser. 3, 6.1: 48-78.

Lear, Andrew. 2015. "Was Pederasty Problematized? A Diachronic View." In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World. Rewriting antiquity*, ed. Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 115-36. London, New York: Routledge.

Lanni, A. 2010. "The Expressive Effect of the Athenian Prostitution Laws." *Classical Antiquity* 29: 45-67: pp. 50-54.

Monoson, "The Allure of Harmodius and Aristogeiton." In *Greek Love Reconsidered*, ed. T. K. Hubbard, 42-51. New York: Wallace Hamilton Press. [Thcd 1.20.2; 6.54.1-59.4' AP 18-19; Hdt 5.69-72; 6.123]

Lear, Andrew, and Cantarella, Eva. 2008. *Images of Ancient Greek Pederasty: Boys were Their Gods*. London and New York: Routledge. Pp. 17-22.

Shapiro, H. A. 1981. "Courtship Scenes in Attic Vase Painting." *American Journal of Archaeology* 85: 133-43.

Shapiro, E. A. "Leagros and Euphronios: Painting Pederasty in Athens." In *Greek Love Reconsidered*, ed. T. K. Hubbard, 12-32. New York: Wallace Hamilton Press.

VASE PAINTING: READING THE ERASTES-EROMENOS RELATION

DeVries, Keith. 1997. "The 'Frigid Eromenoi' and their Wooers Revisited: A Closer Look at Greek Homosexuality in Vase-Painting." In *Queer Representations: Reading Lives, Reading Cultures*, ed. M. Duberman, 1-24. New York.

GYMNASION

- Hubbard, Thomas K. 2013. "Sex in the Gym: Athletic Trainers and Pedagogical Pederasty." *Intertexts* 7: 1-26.
- Hawhee, D. 2004. *Bodily Arts: Rhetoric and Athletics in Ancient Greece*. Austin, TX.
- Nick Fisher. Athletics and Sexuality. In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard. Wiley Blackwell. 2014. 244

10. PHILOSOPHERS VS. COMEDY

MASCULINITY IN ATHENIAN OLD COMEDY

Aristophanes, *Clouds*, ca. 949-1113

Aristophanes, *Ploutos* (Wealth)

Hdt, 8.122, Xerxes]

- Fox, Matthew. 1998. "The Constrained Man." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 6–22. London and New York: Routledge.
- van Nortwick, T. 2008. *Imagining Men: Ideals of Masculinity in Ancient Greek Culture*. Westport, CT, and London.
- Hawley, Richard, 1998. "The male body as spectacle in Attic drama." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 83-99. London and New York: Routledge.
- Dover, 1989. *Greek Homosexuality*. 135-53, on Aristophanes
- Halliwell, Stephen. 2002. Aristophanic Sex. The Erotics of Shamelessness." In *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*, ed. M. Nussbaum and J. Sihvola, 120-141. Chicago: University of Chicago Press.

SOCRATES' DISCIPLES: PLATO AND XENOPHON, AND THE ATHENIAN AUTHORS' VIEW ON ARCHAIC SPARTA AND CRETE

- Lanni, A. 2010. "The Expressive Effect of the Athenian Prostitution Laws." *Classical Antiquity* 29: 45-67.
- Dodd, David. 2000. "Athenian Ideas about Cretan Pederasty." In *Greek Love Reconsidered*, ed. Thomas K. Hubbard, 33-41. New York: Walter Hamilton Press.

sources:

Continued culture of male homoerotic attractions among Socrates' students

Plato, *Lysis*, 203a-207c

Plato, *Charmides*, 153a-155d

Xenophon, *Symposion* 8.2

Platonic, or chaste love

Xenophon, *Memorabilia of Socrates*, 1.2.29-31; 1.3.8-15; 2.6.28-33

Plato, *Symposion* 180D-182A; 210A-211C

Plato, *Phaedrus* 230E-234C

Plato, *Laws* 636B-E & 836B-841E

11. FORENSIC ORATORY OF FOURTH-CENTURY ATHENS

AESCHINES, 1. AGAINST TIMARCHOS AND MALE PROSTITUTION

Aeschines, 1. *Against Timarchus*

Fisher, Nick. 2001. *Aeschines: Against Timarchus*, "Introduction." Oxford University Press.

Cohen, David. 1995. *Law, Violence and Community in Classical Athens*. CUP. "Hubris and the legal regulation of sexual violence," 143-62

Cohen, David. 2001. *Law, Sexuality and Society: The Enforcement of Morals in Classical Athens*. Cambridge.

[DEMOSTHENES 59], APOLLODOROS, AGAINST NEIRA

Eidinow, Esther. *Envy, Poison, & Death: Women on Trial in Classical Athens*. Oxford, U.K.: Oxford University Press, 2016. Pp. xii + 434. Hardcover, \$110.00. [BMCR]

Glazebrook, A. 2006. "The Bad Girls of Athens: The Image and Function of *Hetairai* in Judicial Oratory." In *Prostitutes and Courtesans in the Ancient World*, ed. Faraone, C. A., and McClure, 125-38. Madison, WI.

Omitowaju, R. "Violence against Women in the Athenian Courts."

12. RELIGION, SCIENCE AND MAGIC – PHYSIS

ARTEMIS BRAURONIA: GIRLS VS. BOYS

Faraone, Christopher A., 'Playing the bear and the fawn for Artemis: female initiation or substitute sacrifice?', in David B. Dodd and C.A. Faraone (eds), *Initiation in Ancient Greek Rituals and Narratives* (London/NY: Routledge, 2003), 43-68. (Cat.)

Redfield, J. 1990. "From Sex to Politics: The Rites of Artemis Triklaria and Dionysus Aisymnetes at Patras." *Before Sexuality. The Construction of Erotic Experience in the Ancient Greek World*, edited by David M. Halperin, John J. Winkler, and Froma I. Zeitlin, 115-34. Princeton, NJ: Princeton UP.

Foxhall, Lin, and Stears, K. 1999. "Redressing the Balance: Dedications of Clothing to Artemis and the Order of Life Stages." In *Gender and Material Culture in Historical Perspective*, ed. M. Donald and L. Hurcombe, 1-22. London.

MAGIC: LOVE SPELLS

Radcliffe G. Edmonds III. 2014. "Bewitched, Bothered, and Bewildered: Erotic Magic in the Greco-Roman World." In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard, 282ff. Wiley Blackwell. 2014.

Dickie, M. 2000. "Who practised Love-Magic in Classical Antiquity and in the Late Roman World?" *Classical Quarterly* 50: 563-83.

Faraone, C. A. 2002. "Agents and Victims: Constructions of Gender and Desire in Ancient Greek Love Magic." In *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*, ed. M. Nussbaum and J. Sihvola, 400-26. Chicago: University of Chicago Press.

GENDERING NATURE

Foxhall, Lin. 1998. "Natural Sex: The Attribution of Sex and Gender to Plants in Ancient Greece." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 56-70. London and New York: Routledge.

Sissa, Giulia. 2014. "Phusis and Sensuality: Knowing the Body in Greek Erotic Culture." In *A*

Companion to Greek and Roman Sexualities, ed. T. K. Hubbard, 265ff. Wiley Blackwell.

FEMALE BODY IN SCIENCE

Sihvola, Juha. "Aristotle on Sex and Love." In *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*, ed. M. Nussbaum and J. Sihvola, 200-21. Chicago: University of Chicago Press.

Sassi, Maria Michela, *The Science of Man in Ancient Greece* (Chicago and London: The University of Chicago Press, 2001; Italian orig. 1986).

Dean-Jones, Lesley, 'Medecine: The "Proof" of Anatomy', in *Women in the Classical World*, 183-205.

King, Helen. 1998. *Hippocrates' Woman: Reading the Female Body in Ancient Greece*. London and NY.

King, Helen. 1983. "Bound to Bleed: Artemis and Greek Women." In *Images of Women in Antiquity*, ed. A. Cameron, and A. Kuhrt, 109-27. London and New York: Routledge.

13. CHANGES IN THE DEFINITION OF MASCULINITY

MENANDER

Lape, Susan, *Reproducing Athens. Menander's Comedy, Democratic Culture, and the Hellenistic City* (Princeton: Princeton UP, 2004).

Heap, Angela. 1998. "Understanding the men in Menander." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 115-29. London and New York: Routledge.

Pierce, Karen F. 1998. "Ideals of masculinity in New Comedy." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 130-47. London and New York: Routledge.

Sommerstein, Alan H. 1998. "Rape and young manhood in Athenian comedy." In *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*, ed. L. Foxhall, and J. Salmon, 100-114. London and New York: Routledge.

HETEROSEXUAL LOVE IN THE HELLENISTIC NOVEL

Haynes, Katharine, *Fashioning the Feminine in the Greek Novel* (London and New York: Routledge, 2002).

Goldhill, Simon, *Foucault's Virginity. Ancient Erotic Fiction and the History of Sexuality* (Cambridge UP, 1995).

Richardson, T. Wade. 2014. "Paths of Love: Age and Gender Dynamics in the Erotic Novel." In *A Companion to Greek and Roman Sexualities*, ed. T. K. Hubbard, 479. Wiley Blackwell.