The 8th International Conference of The European Network of Picturebook Research Hosted by The Program in Research of Child and Youth Culture, Tel Aviv University

Picturebooks in Time

3–4 October, 2021, Hybrid Conference (Tel Aviv University & Zoom)

Program

DAY 1 | SUNDAY, OCTOBER 3RD | Hybrid Conference (Tel Aviv University & Zoom)

10:00-10:30
GREETINGS
Prof. Rachel Gali Cinnamon, Dean, The Lester and Sally Entin Faculty of the Humanities, Tel Aviv University
Prof. Galili Shahar, Head of The Shirley and Lesley Porter School of Cultural Studies, Tel Aviv University
Prof. Yael Darr, Head of The Program in Research of Child and Youth Culture, Tel Aviv University
Prof. Bettina Kümmerling-Meibauer, Founding member of The European Network of Picturebook Research, Eberhard Karls University of Tübingen

10:30-12:00 – Session 1
CHAPTERS IN ISRAELI PICTUREBOOK HISTORY
Moderator: Yael Darr, Tel Aviv University
The Early Israeli Picturebook and the Conflict between Ideology and Aesthetics
Gidon Ticotsky, The Hebrew University of Jerusalem
Representations of Time in Jewish Children’s Prayer Books
Tali Berner, Tel Aviv University
Beyond the Yellow Badge: Reconstructing a Visual Memory of the Holocaust in Israeli Picturebooks
Rima Shikhmanter, Tel Aviv University

12:00-12:30 – Coffee Break
**Session 2**

**TIME AND PLACE IN PICTUREBOOKS**
Moderator: Rima Shikhmanter, Tel Aviv University

*A Tale of a City: The Changing Faces of Tel Aviv in 20th Century to 21st Century Picturebooks*
Erga Heller, Kaye Academic College of Education

*American Urbanization in the 1930s and 1940s: Looking at Virginia Lee Burton’s Picturebooks through an Eco-critical Lens*
Hadas Marcus, Tel Aviv University

*In and Out of Time: Innocence, Loss and Nostalgia in Photography Books of Children in the Kibbutz*
Ayala Amir, Bar-Ilan University and the Open University of Israel

*Butterflies and Kites: Visual Subversion in Contemporary Palestinian Picturebooks*
Loaay Wattad, Tel Aviv University

**Session 3**

**PICTUREBOOKS IN POST-WORLD WAR II ERA**
Moderator: Tali Berner, Tel Aviv University

*A Dark Shadow Behind the Cheerful Faces: Henryk Hechtkopf’s Picturebook Illustrations*
Hanna Lerner, Tel Aviv University

*Hidden Modernism in East German Post-war Picturebooks*
Bettina Kümmerling-Meibauer, Eberhard Karls University of Tübingen & Jörg Meibauer, Johannes Gutenberg University, Mainz

*Matołek the Billy-Goat Goes to Jerusalem*
Hubert Bilewicz & Małgorzata Cackowska, University of Gdańsk

*‘New Look’ Aesthetics as Reflected in Polish Picturebooks of the 1950s-1960s, and its Contemporary Echoes*
Anita Wincencjusz-Patyna, Eugeniusz Geppert Academy of Art and Design in Wrocław

**Session 4**

**REVISITING THE PAST, IMAGINING THE FUTURE**
Moderator: Giddon Ticotsky, The Hebrew University of Jerusalem

*Children’s Search Books: Illustrations as an Ideological Search Engine*
Einat Baram Eshel, Beit Berl College and Levinsky College of Education

*“One is Not Born, But Rather Becomes, a Picturebook”: In the Garden and Elimyau*
Ayelet Kohn, David Yellin Academic College of Education & Rachel Weissbrod, Bar-Ilan University

**Roundtable**

**THE PRESENT AND FUTURE OF ILLUSTRATION IN ISRAEL**
Panel headed by Merav Solomon, Bezalel Academy of Art and Design, Jerusalem

Participants:


*Orna Granot*, Associate curator of Illustrated Children’s books, and Head of the Illustration Library, The Israel Museum, Jerusalem; Chair of the jury of the Israel Museum Ben Yitzhak illustration award for a children’s book; Researcher and lecturer, Shenkar College for Art and Design, Ramat Gan, and Bezalel Academy of Arts and Design, Jerusalem.

*Itamar Daube*, Animator and illustrator, Head of the Illustration and Animation program in the Visual Communication Department at Shenkar College of Engineering, Design and Art, Ramat Gan.
DAY 2 | MONDAY OCTOBER 4TH | Virtual Conference (via Zoom)

10:00–11:30 – Session 5
**PEDAGOGY AND PICTUREBOOKS**
Moderator: Nina Goga, Western Norway University of Applied Sciences

*Picturebooks as a Source for the Study of Language Beliefs and Attitudes in Aotearoa / New Zealand*
Nicola Daly, University of Waikato

*Transformation of ABC Books in Turkey: From Literacy Education to Hybrid Interaction*
Ilgım Veryeri Alaca, Koç University, Özen Nergis Dolcerocca, University of Bologna & Dilek Yördem, Mimar Sinan Fine Arts University

*Elsa Beskow’s Picturebooks: A Holistic Approach to Children’s Reading*
Petra Bäni Rigler, Pedagogical High School PH FHNW, University of Zurich

11:30–11:45 – Coffee Break

11:45–12:30 – Session 6
**PORTUGUESE HISTORIES OF PICTUREBOOKS**
Moderator: Yael Darr, Tel Aviv University

*Portuguese Picturebooks and Their History: Cristina Malaquias’ Books as Milestones of the Genre*
Sara Reis da Silva, University of Minho, Braga

*Contributions towards a Historical Approach of Picturebooks in Portugal: The Relationship between the International Classics and the National Novelties*
Ana Margarida Ramos, University of Aveiro

12:30–13:30 – Lunch Break

13:30–15:00 – Session 7
**PICTUREBOOKS AS PRIMARY SOURCES**
Moderator: Bettina Kümmerling-Meibauer, Eberhard Karls University of Tübingen

*Clothes in Croatian Mid-20th Century Picturebooks as Indicators of Ideological Change*
Smiljana Narančić Kovač, University of Zagreb

"When Soldiers Died, Heroes Were Born": Picturebooks about the Yugoslav People’s Liberation War
Svetlana Kalezić Radonjić, University of Montenegro

*Don Milani and his Legacy in the Italian History of Education: Biographical Picturebooks as Primary Sources?*
Chiara Malpezzi, University of Padua

15:00–15:30 – Coffee Break

15:30–17:00 – Parallel Sessions (Sessions 8 & 9)
**PUBLISHING HISTORIES (Parallel Session 8)**
Moderator: Jörg Meibauer, Johannes Gutenberg University, Mainz

*The Role of Kodomo no Tomo: A Pivotal Point in the History of Japanese Picturebooks*
Cheng-Ting Chang, Sophia University, Japan

*Astrid Lindgren’s Seacrow Island from an Intermedial Perspective*
Annette Almgren White, Jönköping University & Helene Ehriander, Linnaeus University, Växjö

*Digging in the Past of Writing Technology: Typewriter Typefaces in Contemporary Picturebooks*
Katharina Egerer, Technische Universität Dresden

"Adventures in Slumberland": The Career of the Swedish Jon Blund
JoAnn Conrad, Diablo Valley College
HISTORIES OF INTERPRETATION (Parallel Session 9)
Moderator: Tal Kogman, Tel Aviv University
The Story of Little Black Sambo throughout Time and During Black Lives Matter
Carrie Anne Thomas, Ohio State University
Little Red Riding Hood and the Wolf City: New Times, New Fears
Ekaterina Shatalova, University of Glasgow
German Jacob, Yemenite Zechariah, and the Ukulele from the Green Island: Cultural Influences in the Process of Translating a Picturebook into Hebrew
Gila Danino-Yona, WIZO Haifa Academy of Design and Education
Visual (Re)Creations of Poems Over Time
Anne-Stefi Teigland, Western Norway University of Applied Science

17:00-17:30 – Coffee Break

17:30-19:00 – Session 10
ARTISTS IN TIME
Moderator: Marnie Campagnaro, University of Padua
“A Melancholy Meditation on the False Millennium”: Time, Nonsense, and Humour in the Works of Edward Gorey
Nikola Novaković, University of Applied Health Sciences, Zagreb
Excavating the Picturebooks of Tom Seidmann-Freud
Rachel Feldman, University of California, Santa Barbara
Timeless Picturebooks by Franciszka and Stefan Themerson
Elżbieta Jamróz-Stolarska, University of Wroclaw

19:00-19:30 – Closing words
SUMMING-UP AND LAUNCHING THE NEXT CONFERENCE

Registration
To register for the conference, please contact Tamar Neugarten, at picturebooks2021@gmail.com

For more information on the European Network of Picturebook Research, please contact Bettina Kümmerling-Meibauer, University of Tübingen, at bettina.kuemmerling-meibauer@uni-tuebingen.de