15–16 December 2019

Legal Sex,
Moral Passion

Legal Discourse,
Scientific Fantasies,
and Literary Indulgence
around 1900

Sunday, 15.12.2019
10:15 Greetings and Introduction

10:30 Panel I: Adolescence, Sexuality, and the Wandervogel
Chair: Galili Shahar (Tel Aviv)
Jens Elberfeld (Halle/Saale): "Spring Awakening": The History of Adolescent Sexuality in Germany around 1900 between Hegemonic Norm and Social Practice

12:15 Panel II: Self-writing of Feminine Sexuality
Chair: Gal Hertz (Tel Aviv)
Katerina Piro (Mannheim): Knowledge, Agency and Tolerance: Reflections of Legal Sex and Moral Standards in a Burgernann's Diary around 1900
Susanne Korbøl Graz (Kutsche, Courtyard, and Chantant): Shared Spaces of Intimacy in Vienna around 1900

15:15 Panel III: Negotiating Intimacy and Space
Chair: Tal Arbel (Tel Aviv)
Andreas Kilcher (Zürich): Occult Language of Eros in the Fantastic around 1900 Paul Leppin, Else Lasker Schuler
Oded Heilbronner (Jerusalem): Occultism, Body Reform and the Construction of Sexual Identity in Early Nineteenth Century Munich

Monday, 16.12.2019
9:30 Panel IV: Disgusting Desires
Chair: Naveh Frumer (Jerusalem)
Karl Dargel (Berlin): Pornography and Propaganda: The Sexualized Politics of Hanns Heinz Ewers
Noam Yuran Ramat Gam: 'Can Buy Me Love' - Prostitutes and Clients in French 19th Century Novels
Jose Brunner (Tel Aviv): Disgusting Desire: Re-Framing Freud's Early Work

11:30 Panel V: Sexology as Subversion
Chair: Tal Yehzekely (Tel Aviv)
Iris Rachamimov (Tel Aviv): Magnus Hirschfeld's notion of Transvestites in Comparison to Subsequent Conceptualizations
Zohar Weinman-Kelman: Unusual Yiddish Sex: Leonard Landis reads Krafft Ebing
Gal Hertz (Tel Aviv): Karl Heinrich Ulrichs and the Gay Unification of Germany

14:15 Theatrical Intervention
Scenes from Shalom Asch's "God of Vengeance" and a discussion with lead actors of the Cameri Theatre's production: Joy Rieger and Alon Dahan

18:00 Keynote Lecture
as part of the Cohn Institute Research Seminar, Room Gilman 449
Scott Spector (Michigan): Pillars and Paradoxes: Sexuality and the Self in Law, Science, and Literature

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