Day 1 – Sunday, November 5
Tel Aviv University, Gilman Building, Hall 496

10:00: Opening Event
I. 11:30–13:00: The Soul in Pre-Modern Medicine
Orna Harari, Tel Aviv University
Why is Galen agnostic about the substance of the soul?
Orly Lewis, The Hebrew University of Jerusalem
Clinical Implications of Ancient Conceptions of Soul
Lunch Break
II. 14:30–16:00: The Soul in Pre-Modern Cosmology and Metaphysics
István Bodnár, Eötvös Loránd University/ Central European University, Budapest
Celestial thinking and celestial life in Plato and beyond
Wiebke-Marie Stock, Bonn University
Soul as Space: Aviary, House, Temple, Garden, City
Coffee Break
III. 16:30–18:00: The Winged Medieval Soul
Adam Afterman, Tel Aviv University
Images of the “additional soul” (holy spirit) in the Zohar and Kabbalah
Gyorgy Gerebi, Central European University, Budapest
The image of the soul as butterfly in late antiquity
Light Dinner
Artist’s Performance

Day 2 – Monday, November 6
Tel Aviv University, Gilman Building, Hall 496

IV. 10:30–13:00: The Medieval Soul in the Flesh
Naama Cohen Hanegbi, Tel Aviv University
Envisioning desire with mixed metaphors in late 14th century Castile: The confession manual of Don Pedro Banoso
Naama Shulman, Shenkar College of Engineering, Design and Art, Ramat Gan
Behind the flesh: The medieval portrait sculpture between life and death
Zhenya Gershman, Project AWE (Foundation for the study of Aesthetics of Western Esotericism)
Beyond the vanishing point: Engraving the invisible
Lunch Break
V. 14:30–17:00: The Actuality of Medieval Soul – Contemporary Perspectives
Yossi Schwartz, Tel Aviv University
When the Invisible Hurts: Explaining (away?) the Biblical Angle
Marieke Abram, Freiburg University
The invisible-medieval soul today: Between modern psychology and social discourse
Carmel Vaisman, Tel Aviv University
Living as information in cyber (soul) space
Refreshments
VI. 18:00–19:30 Keynote Lecture (Cohn Institute Research Seminar)
Leo Corry, Dean of the Faculty of Humanities, Greetings
Sander L. Gilman, Emory University
The posture of the soul
Drinks

Day 3 – Tuesday, November 7
The Van Leer Jerusalem Institute, 43 Jabotinsky St.

VII. 10:30–12:00: The Modern Soul – Machines and Instruments
Raz Chen Morris, The Hebrew University of Jerusalem
Processes of knowledge: The soul as an emblem and the soul as an instrument in early modern Europe
Daniel Strassberg, Zürich
Modern instruments of visualization
Lunch Break
VIII. 13:30–15:00: The Modern Soul - Mysticism and the Occult
Shlomo Dov Rosen, Tel Aviv University
Metaphors of the soul as potential and personality: Mysticism to modernity
Andreas Kilcher, ETH, Zürich
Soul-Machines: Media Technology in Modern Occultism
Coffee Break
IX. 15:30–17:00: Painting the Modern Soul
Thomas Rößke, Heidelberg University
Tortured souls and haunting ghosts: Depictions of spiritual phenomena in art works by mentally ill people
Milly Heyd, The Hebrew University of Jerusalem
Portraits of artists of their physicians: Transferences and projections
Coffee Break
X. 17:30–19:00: 19th Century Portraits
Gregor Wedekind, Johannes Gutenberg University, Mainz
Géricault’s Monomaniacs: The fragmented self, soul, and the medical debate in early 19th century Paris
Andreas Cremonini, University of Basel
Seeing persons: The dialectics of acknowledgement and estrangement in 19th century portrait painting

Day 4 – Wednesday, November 8
The Van Leer Jerusalem Institute, 43 Jabotinsky St.

XI. 10:30–13:00: Psychoanalysis and the Soul
Ruth Ronen, Tel Aviv University
Soul as extension
Caterina Albano, University of the Arts London
A condition of being: Disremembering the soul
Michal Shapira, Tel Aviv University
Sexuality and gender in postwar psychoanalytic films
Lunch Break
XII. 14:30–17:00: Contemporary Scientific Models of the Soul
Otniel E. Dror, The Hebrew University of Jerusalem
The “old” soul and the “new” emotion (in the machine)
Michael O’Leary, University of Basel
An empirically informed model of the human and animal soul
Orly Shenker, The Hebrew University of Jerusalem
Who drives the autonomous car?
Coffee Break
17:30 Concluding Comments

Academic Organizers: José Brunner, Yossi Schwartz