

Sharon Sanderovitch

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EDUCATION

- Ph.D.** 2017 (anticipated) **University of California, Berkeley**
Department of East Asian Languages and Cultures
Dissertation: “Presence and Praise: Writing the Imperial Body in Han China.” Advisor: Mark Csikszentmihalyi
- Visiting Graduate Student 2008 **Beijing University**
Department of Philosophy and Religious Studies
- M.A.** 2007 **Tel Aviv University**
Program of Religious Studies
Thesis: “Is There a Bug in the Confucian Program of Harmony? Mencius and the *Junzi*’s Emotional Paradox.” Advisor: Yoav Ariel
Graduated *summa cum laude*
- Language training 2006 **Beijing Languages and Cultures University**
- B.A.** 2004 **Tel Aviv University**
Department of East Asian Studies
Graduated *summa cum laude*

FELLOWSHIPS, HONORS, AND AWARDS

- 2015 – 2016 Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship
Summer 2015 Joseph R. Levenson Chinese Studies Award, Center for Chinese Studies, UC-Berkeley
- 2014 – 2015 Dr. C.F. Koo and Cecilia Koo Fellowship for Outstanding Graduate Student in East Asian Studies, Institute of East Asian Studies, UC-Berkeley
- 2014 – 2015 David N. Keightley Fellowship, UC-Berkeley
- 2012 – 2014 HAAS Junior Scholars Fellow, Institute of East Asian Studies, UC-Berkeley
- 2010 – 2012 EALC departmental fellowship, UC-Berkeley
- 2008 – 2010 IEAS-Magistretti graduate fellowship, UC-Berkeley
- 2005, 2007 Grants, Shoul N. Eisenberg Chair for East Asian Affairs at Tel Aviv University
- 2005 – 2006 Chinese Government Scholarship for language studies in China
- 2004 Honor certificate by the Israeli Culture and Education Committee
- 2004 Excellence certificate by the Tel Aviv University Rector
- 2003 Excellence certificate by the Tel Aviv University Faculty of Humanities Dean

RESEARCH INTERESTS

Early and early-medieval Chinese thought, literature, and intellectual history. Specific areas of interest include: theories of rulership, political rhetoric and persuasion, historiography and commemoration, body and emotion in Chinese thought, early Chinese Buddhism, 4th-century Kuaiji.

PUBLICATIONS

“The Way of the King Links Up the Three” (trans.). In *Readings in Later Chinese Philosophy: Han Dynasty to the 20th Century*, edited by Justin Tiwald and Bryan W. Van Norden, 13–14, 29–31. Hackett Publishing, 2014.

WORK IN PROGRESS

“The Poetics of Praise: Cui Yin’s (d. 92) ‘Four Panegyrics for the Imperial Tours’ as Preserved in the *Bunkan shirin*”

“Pliable Numbers: Political Persuasion and Quantifying Thought in the Mawangdui *Nine Rulers*”

CONFERENCES

Conferences/panels organized

Co-organized the 2014 HAAS Junior Scholars Conference, “Between the Visible and the Invisible: Cosmology, Ritual, and Hermeneutics in Historical and Contemporary Chinese Worlds,” at UC-Berkeley. Organized the panel “To Become the Emperor: the Design and Display of the Imperial Image in the Han Period.”

Co-organized the 2013 HAAS Junior Scholars Conference, “Pre-Industrial Technologies of Knowledge,” at UC-Berkeley. Organized the panel “Space: Representation, Divination, and Persuasion.”

Papers presented

“The Imperial Body and Its Han Authors: Notes about the Path from Translation to Cultural History,” EAS and the Confucius Institute, “Is Dao/Torah Translatable? Inter-traditional Dialogue between Chinese and Jewish Traditions,” Dec. 14 – 15, 2016, Tel Aviv University.

“The Emperor’s Proxies: Bureaucracy and Representation in Han Literary Sources,” annual conference of the Association for Asian Studies (Panel: “Cultural Legacies of the Early Chinese Bureaucracy”), March 31 – April 3, 2016, Seattle.

“The Poetics of Praise: Imperial Touring and Panegyric Writing in the Early Eastern Han,” HAAS conference, “Between the Visible and the Invisible: Cosmology, Ritual, and Hermeneutics in Historical and Contemporary Chinese Worlds,” Nov. 14–15, 2014, UC-Berkeley.

“The Eastern Tour and the Eastern Han Panegyric: Cui Yin’s 崔駰 ‘Dong xun song’ 東巡頌 as preserved in the Kōnin 弘仁 *Bunkan shirin* 文館詞林,” Stanford-Berkeley Graduate Student Conference on Premodern Chinese Humanities, April 11–12, 2014, Stanford University.

“Pliable Numbers: Numerology, Diagrams, and Rhetoric in the Mawangdui *Nine Rulers*,” HAAS conference, “Pre-Industrial Technologies of Knowledge,” August 30–31, 2013, UC-Berkeley.

“儒家的和諧化方案是否存在缺陷？《孟子》以及君子的情感矛盾，” 東亞學研究生國際學術研討會, July 2007, Beijing University.

“Is There a Bug in the Confucian Program of Harmony?” 15th ISCP (International Society for Chinese Philosophy) Conference, June 25–27, 2007, Wuhan University.

EMPLOYMENT

Teaching experience

Instructor of Record:

Introduction to Pre-modern Chinese Literature and Culture, UC-Berkeley. (Summer 2014)

Teaching Assistant:

Introduction to Pre-modern Chinese Literature and Culture, UC-Berkeley. (2016, 2011)

Introduction to Modern Chinese Literature and Culture, UC-Berkeley. (2012)

Introduction to Literary Chinese, UC-Berkeley. (2010 – 2011)

Introduction to Pre-modern Chinese History and Culture, Tel Aviv University. (2004 – 2005)

Teaching interests

Syllabi in preparation:

“Body and Body Politic in Early China”; “Divine Authority in Early Chinese Thought and Literature”; “The Power of Poetry in Premodern Chinese Culture: Lyricism, Politics, and Religion”; “Language, Voice, and Gender in Premodern Chinese Literature and Culture”

More teaching interests:

Early Chinese history and historiography; topics in Chinese philosophy and its modern reception; early Chinese Buddhism and literature in medieval China; the history of emotions in premodern China and across cultures

Other positions

Assistant Editor, *Journal of Chinese Religions* (2012 – 2014)

SERVICE

Spring 2017 First Generation Faculty Campaign, UC-Berkeley Office of the Vice Chancellor for Undergraduate Education (participant)

2008 – 2009 UC-Berkeley Graduate Assembly (department representative)

LANGUAGES

Native or excellent proficiency: Hebrew and English

High proficiency: Mandarin and Classical Chinese

Other research languages: Japanese and French (reading with dictionary)