

Elad Alyagon
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<u>EDUACTION</u>	PhD, History, University of California, Davis. Degree expected May, 2016. Specialty: Asian History. Minor: World History.	2016
	M.A. (magna cum laude), East Asian Studies, Hebrew University, Jerusalem.	2007
	B.A. (magna cum laude), East Asian Studies and The School of History for Outstanding Students, Hebrew University, Jerusalem.	2003
<u>DISSERTATION</u>	“Inked: Song Soldiers, Military Tattoos, and the Remaking of the Chinese Lower Class, 960-1279.” Dissertation advisor: Beverly Bossler, Department of History, UC Davis.	
<u>FELLOWSHIPS</u>	Chiang Ching-kuo Dissertation Year Fellowship.	2014-2015
	IGA Travel Grant, UC Davis.	2014
	East Asian Studies Program Research Award	2014
	Departmental Award	2014
	Reed-Smith Research Grant, UC Davis.	2013
	Center of Chinese Studies Fellowship for research in Taiwan.	2012
Roland-Marchand Research Grant, UC Davis.	2012, 2011, 2010, 2009	
<u>CONFERENCES</u>	Organized the panel “Cowards, Criminals, and Scapegoats: The Forgotten History of Desertion in East Asia” and will present the paper “Rational Traitors, Honorable Cowards: Desertion in the Song Dynasty” in the Association of Asian Studies conference to be held in Seattle in March, 2016	2016
	Organized the panel “Conscription, Volunteering, and the Building of a Chinese Nation” and presented the paper “A Motley Crew: From Conscription to Press Gangs in the Armies of the Song Dynasty” in the Association of Asian Studies conference in Chicago in March, 2015	2015
	Organized the panel “Placing the Military within Social History” and presented the paper “Not Just Patriots: Patriotic Tattoos and Tattooed Generals during the Song” in the Association of Asian Studies conference in Philadelphia in March, 2014; presented the paper “Soldier Rebellions and Resistance in Song China” in the Middle Period China conference in Harvard in June,	2014

	2014.	
	Guest speaker in the National Library in Taiwan: “A Preliminary Investigation into Song Dynasty Military Tattoos.”	2012
	Discussant in the International Young Scholars’ Conference “Everyday Life in the Middle Period” held in Peking University, China, in August, 2010.	2010
	Presented a paper in the California Chinese History Graduate Students Conference, “Reassessing Song Factions: Fan Zhongyan and the Qingli Reformers.”	2010
	Presented a paper in the California Chinese History Graduate Students Conference, “Wang Anshi and the <i>Zhuangzi</i> .”	2009
<u>TEACHING EXPERIENCE</u>	Lecturer, “History of East Asian Civilization: China” (Summer 2013)	
	Co-Lecturer, “History of East Asian Civilization: Japan” (Winter 2012)	
	Guest lecturer “History of East Asian Civilization: China,” Late Qing Reforms lecture, (Spring 2015)	
	Guest lecturer on “The Song Army and the Creation of a New Lower Class” for the course “High Imperial China” (Spring 2015)	
	Guest lecturer for “History of East Asian Civilization: China,” Zhou dynasty lecture (Winter 2011)	
	Guest lecturer “History of East Asian Civilization: China,” Song dynasty lecture, (Spring 2010, Spring 2013, Fall 2014)	
	Teaching Assistant for “History of East Asian Civilization: China” (Fall 2009, Winter 2010, Spring 2010, Winter 2011, Spring 2011, Fall 2011, Spring 2013, Fall 2015)	
	Teaching Assistant for “History of East Asian Civilization: Japan” (Fall 2010, Winter 2013, Winter 2016).	
	Reader for “Ancient History: Rome” (Spring 2012)	
	Reader for “History of the People’s Republic of China” (Spring 2009)	
	Reader for “Themes in World History: Comparative Genocide” (Winter 2009)	
	Reader for “Classical China” (Fall 2008)	

<u>PUBLICATIONS</u>	“Soldier Mutinies and Resistance in the Northern Song.” (Patricia Buckley Ebrey and Paul Jakov Smith, eds., <i>State Power in China, 900-1325</i> . University of Washington Press, forthcoming July 2016.)	
	“Tattooed Generals and Loyalist Tattoos in Song China” (passed internal and external review at <i>Frontiers of History in China</i>)	
<u>OTHER PROFESSIONAL EXPERIENCE</u>	Research and script development for the Israeli TV show <i>Hasamba</i>	2008-2010
	Interpreter for the private and public sectors, Chinese-Hebrew	2006
	Translator of movies and television programs from English to Hebrew for “Elrom Studios.”	1999-2006
<u>SERVICE</u>	Guest Speaker at the “Locating, Accessing, and Interacting with Primary Sources” series of the Phi Alpha Theta History Honors Society (Winter 2015).	
	Guest Lecturer, “The Mongol Conquest,” Da Vinci Junior High School, Davis (Fall 2011)	
<u>LANGUAGES</u>	Hebrew – fluent; English – fluent; Chinese – fluent; Classical Chinese – reading level; Japanese – advanced; Spanish – advanced; German – Basic.	
<u>AFFILIATIONS</u>	Association of Asian Studies	
	Society for Military History	
	American Historical Association	
	T’ang Studies Society	