THE 7TH INTERNATIONAL SYMPOSIUM ON THE POETICS OF SCIENCE FICTION
AT THE CROSSROADS: HYBRIDITY IN SCIENCE FICTION
16–17 March 2020, Gilman 496

DAY 1
9:30–10:00 - Opening Remarks:
Prof. Galili Shahar - Chair, The Porter School of Cultural Studies
10:00–11:00 - Keynote Lecture: Elana Gomel (TAU)
The Past and the Future of Science Fiction
11:00–12:30 - SF of the Past/Present/Future
Chair: Chen F. Michaeli
Peter Makal (Linnaeus University) - Darwin’s Revenge: The Hybrid Powers of Steampunk in Scott Westerfield’s Leviathan and Inkie Studios’ 80 Days
Walter Chan (University College London) - Hybrid Genres of SF, Gothic Fantasy and Social Critique Contextualized in Popular Culture in 19th-century England: A Study of Jane Loudon’s The Mummy! Or the tale of the Twenty-second Century
Glad Gutman (TAU) - Hybrids Reading Shakespeare and Shakespearean Hybrids in Ilium and Olympus by Dan Simmons
12:30–1:30 - Lunch
13:30–15:00 - Jewish and Arab SF
Chair: Lorraine Nasser
Nardeen Dow (TAU) - Scientific or Imaginary: A Reading of Hybridity in Ahmad Mourad’s The Blue Elephant
Eliza Gellis (Purdue University) - Reconfiguring Hybridity in Star Trek
Amit Kardosh (Haifa University) - “Patrimony in a Tote Bag”: The Reconstruction of Jewish Identity in Michael Chabon’s The Yiddish Policemen’s Union
15:00–16:15 - Coffee Break
16:15–16:45 - Hybrids of Technology and Space
Chair: Orin Posner
Naomi Mandel (Hebrew University) - ‘Is it a Game, or is it Real?’: The WarGames Scenario from Spacewar! to Ready Player One
Eden Kupermintz (TAU) - Man of Shadows: Urban Hybridity in the works of Jeff Noon
Vera Benzik (Eötvös Loránd University) - The Hybridity of Postapocalyptic Objecthood in Emily St. John Mandel’s Station Eleven
16:45–17:00 - Closing Remarks

DAY 2
9:30–10:00 - Opening Remarks
10:00–11:00 - Hybridity in the Works of Elana Gomel
TED-style talks on her work, academic and fictional
11:00–12:30 - Posthuman Hybrids
Chair: Shawn Edrei
Tom Shapira (TAU) - Men of Tomorrow: Mutants, Mechanoids, Metahumans and other Post-humans in the works of Jack Kirby
Camelia Raghinaru (Concordia University Irvine) - Crossing Points between New Modes of Being and Transcendence in Spike Jonze’s Her
Carole Guesse (Université de Liège) - The Posthuman, Enhancer of Textual Hybridity
12:30–13:30 - Lunch
13:30–14:30 - Politics of SF
Chair: Anat Karolín
Eli Park Sorenson (The Chinese University of Hong Kong) - Terminating the State of Exception: Oblivion and Returning to the Normal Situation
Mary Regine Dadole (University of the Philippines) - Familiar Aliens: An Analysis of the Postcolonial Condition and the Politics of Science Fiction in Isaac Asimov’s "The Martian Way"
14:30–14:45 - Coffee Break
14:45–16:15 - The Poetics of the Unknown
Chair: Shai Biderman
Jenny Mor (TAU) - Representing the Unimaginable Singularity: Posthumanism and Advanced Technology in Science Fiction TV and Film
Gal Nadler (TAU) - Representing the UnExhitable Temporal Paradox: Simplified Complex Narratives in Contemporary Time Travel Films
Ariel Vissar (TAU) - Representing the Unrepresentable Network: Fantasies of Epistemological Mastery in Post-9/11 American Television
16:15–17:00 - Closing Remarks