

Minerva-Gentner Symposium – program (Gilman 496)

December 1 (Monday)

09:15-09:45 Coffee + welcome

09:45-10:45 Yair Levy, “Joint Action without Joint Intention (Or Goal)”

10:45-11:45 Christian List, “Consciousness and the objectivist worldview: a quadrilemma” (remote)

11:45-12:00 coffee break

12:00-13:00 Olla Solomyak, “From (Meta-)Metaphysics to Epistemology: The Case of Perspectival Pluralism”

13:00-14:30 lunch break

14:30-15:30 Markus Schrenk, “Mind-body property dualism and general metaphysical theories of properties” (remote)

15:30-16:30 Tobias Wilsch, “Deontic Principles in the Image of Causal Laws”

16:30-17:00 coffee break

17:00-18:00 Thomas Kroedel, “Causal complications for explainable AI” (remote)

18:00-19:00 Orly Shenker, “Mind-Matter identity theory as a key to knowing the world”

December 2 (Tuesday)

10:00-11:00 Binyamin Eisner, “The Probability of Thought: Recasting the Best-System Interpretation”

11:00-12:00 Andreas Hutteman, “Empirical Access to Modal Structure” (remote)

12:00-12:15 coffee break

12:15-13:15 Ori Beck and Assaf Weksler, “Weber’s law as a challenge to inheritance”

13:15-14:45 lunch break

14:45-15:45 Shlomit Wygoda Cohen, “Rethinking the Layered Structure Model of Reality: Lessons from Moral Non-Naturalism”

15:45-16:45 Siegfried Jaag, “The pragmatic turn in metaphysics of science” (remote)

16:45-17:15 coffee break

17:15-18:15 Sam Lebens, “The end of metaphysics”

December 3 (Wednesday)

09:45-10:45 Doron Yashphe, “Perspectivity and Modality”

10:45-11:45 Thomas Sattig, “The Spatio-Temporal Explanatory Gap” (remote)

11:45-12:00 coffee break

12:00-13:00 David Kovacs, “Iterated determination”

13:00-14:30 lunch break

14:30-15:30 Aaron Segal, “Kierkegaard's Arguments Against Objective Reasoning in Metaphysics”

15:30-16:30 Silvia Jonas, “Understanding as an epistemic and metaphysical state” (remote)

16:30-17:00 coffee break

17:00-18:00 Dirk Franken, “Being serious about Real Definitions”

18:00-19:00 Ariel Meirav, “Strict unity and qualitative diversity across space and time”