**Call for Papers: Looking for Work in Israeli Culture**

Contemporary critical thought is defined by three basic categories: race, gender and class. Yet in the study of Israel, studies that focus on the category of class are almost nonexistent, while the exploration of the categories of gender and race have proliferated in recent years. Why does writing on all facets of Israeli reality tend to avoid class (and related topics such as work or labor) as a starting point for analysis? How do these categories open new critical avenues in the study of Israel? How would contemporary discussions of class antagonism and socialism in the Israeli context differ from those that took place before the 1960s?

This issue seeks to remedy this lack. We seek contributions that explore how class and work intersect with all disciplines of the humanities and social studies in the Israeli context, including literature and film, law and rights, economics, psychology, history cultural studies, sociology, new media and others. We welcome contributions that explore the ways class and work are present in all dimensions of cultural production; contributions that discuss legal and political struggles around workers’ rights; contributions that explore the psychological and affective implications of neoliberal forms of exploitation; discussions of Israeli economic transformations and their critical periodizations and divisions; and contributions that touch on similar topics.

Contributions should be written in a way that is accessible to the large multidisciplinary readership of the journal. The journal is committed to diversity among its authors and particularly encourages submissions by female scholars and junior scholars.

Special issue editors: Yaron Peleg, Eran Kaplan, and Oded Nir

Please send abstracts of 250-400 words to the Journal of Israeli History ([jihist@tauex.tau.ac.il](mailto:jihist@tauex.tau.ac.il)) by August 28, 2019

For further inquiries, please contact Oded Nir ([oded.nir@qc.cuny.edu](mailto:oded.nir@qc.cuny.edu))